

February 2-6, 1976

Monday February 2

Exhibition: Black Artists Union Members' Works in Various media. Longwood Gallery through February 13.

Exhibition: Paintings and Drawings by Mark Olin. Overland Gallery through February 13. Appening Feb. 2, 6:30-9:00 P.M. All invited.

MCA College Newspaper Staff Recruiting Meeting. All students interested in working on the newspaper in any capacity urged to attend! Longwood B-5, 5:00 P.M.

Tuesday, February 3 Department Chairpersons' Meeting. Conference Room, 9:30 A.M.

Library Committee Meeting. Librarian's Office, 12:30 P.M.

Senior Staff Meeting. Conference Room, 1:30 P.M.

Fine Arts Faculty Meeting. Overland Building, Fourth floor 5:00 P.M.

Wednesday, February 4

Slide Lecture and Discussion by William Bernstein, Modern Glass Craftsman. Longwood Auditorium, 10:00 A.M.

Glassblowing Demonstration by William Bernstein. Crafts Area, 2:00 P.M.

> All College Council Meeting. Agenda: See below. Conference Room, 4:00 P.M.

Thursday, February 5

Critical Studies Department Faculty Meeting. Longwood B-5, 12:00-2:00 P.M.

Friday, February 6

Light Breaks Where no sun shines Where no sea runs, the waters of the heart Fush in their tides. . . . D. Thomas

Charles Demetropoulos, a faculty member of the Fine Arts Department, taught at the College of Art for thirty years. Charles died unexpectedly on Tuesday, January 6, 1976 after being stricken ill. In our last conversation together on the previous Friday, he had expressed his deep concern about the future of four college. This was a continuation of the strong deep commitment he had felt and expressed many times over his tenured years.

Five years ago, in 1970, on one occasion, I was observing the scheduled classes and found only a very limited or an absent student population in most studio classrooms. However, I did find over forty students filling the Anatomy room on B floor participating in a life drawing class. At that time only a very few drawing courses were available to our students, and one of these was effectively taught by Charles Demetropoulos.

These particular qualities of professional commitment and perseverance are reflected also in the manner in which he continued for over thirty years to perform as an artist practicing in the outside Boston community.

Charles was a special model of the committed artist and teacher to the students of the College his peers, the community and the professional field.

Our College community is diminished by Charles Demetropoulos's untimely death.

Dr. John W. Cataldo, Academic Dean

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From the office of Al Bacote, Superintendent of Buildings and Grounds:

The Medical Area Sub-Committee on Security, which regularly works closely with the Boston Police Department, has been requested to assist that Department in locating a young white female who was present on April 7, 1975, about 11:45 p.m. at Longwood Avenue and the Riverway, and who then had conversation with police officers relative to two men attempting to take her small, light-colored car, presumed to be foreign. Sergeant Simmons, who can be reached by leaving a message at 247-4270 is most anxious to have an opportunity to interview their person at her convenience.

Paul, Fallon, MCA Security Officer, is a member of this subcommittee.

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Ilona von Karolyi, Planning & Development Office, recently attended a one-day workshop on grants management and state assistance in obtaining Federal funds. The workshop was run by the Suffolk University Center for State Management.

Ms. von Karoly has taken a two-month leave of absence with the dual purpose of saving the College some money during this budget crisis and doing some sonsulting work in College planning for educational facilities in Iran. She plans to return to the college at the end of February.

From Crafts Chairman, Dan Dailey

Mr. William Bernstein, a modern glass craftsman, actually lives from selling his work. On Wednesday, February 4 at 10:00 a.m., Mr. Bernstein will speak in the Longwood Auditorium about his studio and the specifics of operation, ordering, supplying, production, craft fairs, finance and his lifestyle in general.

Because he has retreated from the chaos of urban life and built his studio in the mountains of North Carolina, a common dream of many craftsmen. Mr. Bernstein's lecture and discussion should be very interesting to many of you. He will also present a glassblowing demonstration at 2:00 p.m.

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Tom O'Hara announces that the Mass College of Art Foreign Study Program to Italy has successfully completed its fifth intersession study tour with students from S.M.U. and Boston State joining MCA students in a delightful and informative trip.

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